



PRIVATELEKTRO

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Robert Curgenvén

Artist Statement



Much of my current music comes from the subtleties underlying living in challenging landscapes and climates. The essence of this work found form during a year recently spent in Europe, mainly in Berlin and Poland, continuing studies of harmonics using the body of a grand piano over the winter months. Part of the structure for this work emerged from field recordings made over the past six years working in the Northern Territory, where I have once again returned to work out bush. The field recordings and the unprocessed resonances from the piano draw upon place and time, phase and precession, in landscape and seasons.



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live

- * pelt gallery, Sydney, NSW, with Jim Denley and Clare Cooper, 21 December, 2005
- * globe theatre, Brisbane, QLD, 17 December, 2005
- * Tura Totally Huge New Music Festival Conference, Perth, WA, 8 October, 2005
- * "Stimulus", Promised Land, Alice Springs, NT, 27 August, 2005 with Jim Denley and Blastcorp
- * "surrounder", Darwin Festival, WWII Oil Storage Tunnels, Darwin, NT, 21 August, 2005 with Blastcorp
- * Liquid Space, artist presentation, 24 Hr Art, NT Centre for Contemporary Art, 18 August, 2005
- * Headphone Festival, Leipzig, 16 July, 2005
- * Audiolab, Neustadt, Dresden, Germany, 14, July 2005 with [sic] and triPhaze
- * Kathedrale, Prenzlauer Berg, Berlin, July 13 with [sic] and triPhaze
- * curmbox, Frankfurt, July 10, 2005 with [sic] and triPhaze
- * Hafen 2, Offenbach, July 10, 2005 with [sic] and triPhaze
- * OT 301, Amsterdam, July 9, 2005 with [sic] and triPhaze
- * Mediaruimte, Brussels, Belgium, July 7, 2005 with [sic] and triPhaze
- * Zentrale Rاندlage, Prenzlauer Berg, Berlin 7 May, 2005 with Erik Bunger Ensemble
- * Gallery for Contemporary Art, Leipzig, 26 March, 2005 with Morfrom and Manami N
- * "minimaxima", ZFM, Friedrichshain, Berlin, March 4, 2005 with Miwon, swerve and Mr P.Knuckle
- * Club Transmediale, Headphone Festival, Maria am Ostbahnhof, Berlin, 10 February, 2005
- * "Joint Venture 3", Zentrale Rاندlage, Berlin, December 12, 2004
- * Clubnacht Deutschlandreise, Herz-Jesu-Kirche, C/O Pop Festival, Köln, August 13, 2004
- * Headphone Festival, garage festival, Stralsund, 12 August 2004
- * "acquiescence", Adelaide Fringe Festival, SA, March 14, 2004

exhibition/installation

"Roots and Culture: Akywnosc Pokolen – Project Wisla", Zero Gallery, Kreuzberg, Berlin, June 18, 2005, photography and sound installation of field recordings from Wisla River expedition (Poland) in May 2005 <http://zero-project.org/wisla.html>

ZFM, Friedrichshain, February 26-28, 2005, shopfront sound installation.

"Intimate Waves", Loop, Raum für Aktuelle Kunst, Heeresbäckerei, Berlin, January 29, 2005, sound and light installation in conjunction with "Man on Earth", Gotz Valien

"Kein Raum für Projektion", Plan Architecture conference, Köln, September 26 – 30, 2004, soundtracks for five four hour videos by Portuguese projection artist Marta Galvao Lucas, with Andreas Krause and Ralf Schreiber
<http://www.raumfuerprojektion.de>

Members Show, 24 Hr Art, Darwin, March 26, 2004

"One Tree", live radio broadcast and sound installation, NT Supreme Court, July 30, 2003

Radio Larrakia (Darwin Indigenous Radio station), 'Magic Roundabout' show,

Wednesday 8-10pm – January-August 2003 – live mix and experimental 'variety' show

"Panorama", Northern Territory University, November 29, 2002, nine part simultaneous sound installation built around 'Panorama' set in conjunction with 'Leak' movement-based performance

commissions, soundtracks, releases, projects

"cichaczem", privatelektro, October 2005

"re/place", strange strolls, Moore's Building Contemporary Art Gallery, Fremantle, WA, November 18 – December 18, 2005, 30 minute sound walk for headphones

"Terrain Der Zeit", dir: Leszek Paul, 6min soundtrack, in Top 50 of International Media Award for Art and Science, Germany 2005 <http://leszekpaul.com/pages/video.html>

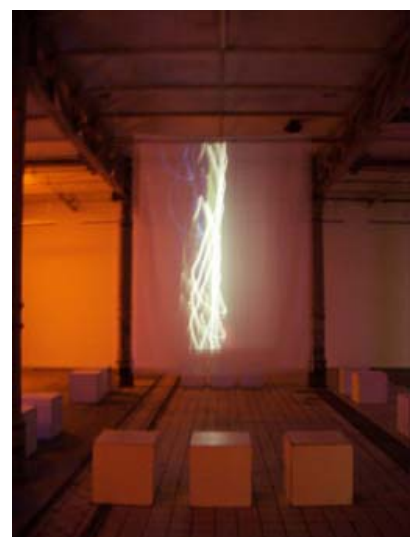
contributing artist for "Berlin Soundscape FM" with Umatic, Transmediale, Berlin. <http://berlin.soundscape-fm.net>

recipient of Conference and Workshop Quick Response Grant to attend "garage" festival, Stralsund, Germany, 25 July – 12 August <http://www.anat.org.au/home.htm>

"earclips", 3mins, ABC Radio National, February 29, 2004: comprising field recordings in Coober Pedy and interviews/recording with local Yankunytjatjara elders on relations to country, culture and stories
<http://www.abc.net.au/rn/arts/earclips/02.htm>

"Freedom to Sleep" Long grass CD, live and field recordings of artists from Tiwi Islands, Ramingining (WA), Thursday Island and Larrakia

"Transition", soundtrack for performance, NTU Gallery, November 21, 2003 with Russell Lilford, toured by ArtBack NT.



stills from: the Installation of "Intimate Waves" at Loop, Raum für Aktuelle Kunst, Heeresbäckerei, Berlin January 2005