



Marek Brandt

electronic, fx, synth
www.marek-brandt.de

Fabian Niermann

soprano saxophone, tenor saxophone, prepared clarinet
www.pioniermann.de

Inka Perl

objects, real time animation, pictures
www.inskopia.de

www.privatelektro.de/radiolux.html

releases:

Radiolux „magnetic flux“ [Album; 2014]
Phonophon „5 Year Archive“ [Compilation; 2014]
Institute For Alien Research „Get Out“ [Compilation; 2014]

kontakt and booking:

radiolux@privatelektro.de
Marek Brandt [Labelchef] 0177-6617165
Fabian Niermann 0178-4723869

concerts:

14.11.2014	D	Leipzig	JazzDateFestival
11.10.2014	D	Leipzig	Pöge-Haus
26.09.2014	D	Jena	Jazzmeile Thüringen
23.08.2014	F	Mouliherne	Festival Les Arts Direct
21.05.2014	D	Leipzig	nato (as part of NIL)
18.05.2014	D	Berlin	Quiet Cue
17.05.2014	D	Frankfurt/M	Phonophon
10.05.2014	D	Leipzig	NuR

19.04.2014	D	Buscha	Kunsthof
22.03.2014	D	Saarbrücken	Atelier
27.07.2013	D	Leipzig	Loopart Festival
03.05.2013	D	Halle/S	Gravity
17.04.2013	PL	Breslau	Druga Fala
16.04.2013	PL	Warschau	Eufemia
15.04.2013	PL	Krakau	Literki
14.04.2013	D	Dresden	Blaue Fabrik

RADIOLUX

The word improvisation stems from the Latin word *improvisus*, which means unexpectedly, suddenly, without preparation. Improvisation is an attitude towards the surprising, being set for interaction - and thus describes something that does not yet exist. Improvisation is located in the space between thought and action, between what is thought of on one hand and the results of one's actions, what is experienced on the other hand, it is a process, game, openness, opening. Improvisation thrives on alternating between orderly and disorderly, structured and unstructured, prepared and unprepared. The German word "Ding", meaning thing in turn comes from the old German word „thing“, the word for „assembly“, „court“ where a common matter is decided. Things are thus not so simply around; they participate, and are self-willed, sometimes even defiant, contributing to our human affairs.

In the audiovisual performances of Radiolux performing in the formation of Inka Perl, Marek Brandt and Fabian Niermann, the meeting, actions of things, as well as the sound and music in the field of improvisation come together in a strange and surprising way. The fugitive, flowing, being in a state of continuous change, which takes place in scenes and instances, becomes an multi-layered event. Dense, free compositions, inspired by mutual

stimulation and inspiration are the results of an open, manyfold interaction between things and people with their instruments. Radiolux sends life. In a space of continuous variation, the order of senses seems to have been overridden: small, inconspicuous objects are heard, and sounds and tones are seen. These two go into one another in play and counter play, collide, repel and attract each other. Radiolux sends out the acoustic of matter, the appearance of sounds, materialized communication is the transmitter. Rapid connects to slow, the immobile merges with movement, distance to proximity. The integration of image and sound is not about mutual illustration - what is seen is not what is heard, what is heard will not be found in images. In the increased hearing, in flowing glances the secret synesthesia of perception and sound are explored in the layered montages of sound, images, and actions. In the passage from one to the other fleeting ephemeral moods, sound, pictures open up.

Radiolux goes about in the resolution of rehearsed rules, the destabilization of ordinary perception and practiced hearing patterns, subtly yet confidently, gently but in rebellious manner. The sound and image space become a mobilized and stimulating place that unfolds new transits between viewing and listening, between intuition and thinking, between the various levels of enactment, over and over again.

Dorothee Bauerle-Willert